

for the Royal School of Church Music

I will sing with the spirit

I Corinthians 14, v.15

JOHN RUTTER

Brightly and serenely (♩ = 126)

VOICES *SOPRANOS mf*

I will

ORGAN

Sw.

mp legato

Ch.

Ped. 8' only, or Man.

5

sing with the spi - rit, I will

9

sing with the spi - rit: al-le-

Also available for 2-part voices (E162). Instrumentation: 2fl, ob, 2cl, bsn, 2hn, str

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13

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

(Sw.)

Sw.

17

cresc. - lu - ia, *f dolce* al - le - lu - ia, al - le - lu - ia: _____

SOPRANOS and ALTOS
unis. mf

I will

TENORS and BASSES *unis. mf*

cresc. *mf* Ch. 8' + 2'

Ped. (with 16')

21

sing _____ with the spi - - rit, _____ I will

25

sing with the spi - - rit: al-le-

29

- lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le-

33

- lu - ia, al-le - lu - ia, al-le - lu - - ia, al - le - lu - -

cresc. *mf cresc.* *f dolce*

mp *cresc.* *mf*

Sw.

37 *mf*

- ia.

mf

mp
Ch.

41 **SOPRANOS**
mp dolce e legato

And I will sing with the un - der - stand - ing al - so: al-le-

Ch. Fl.

p Sw. or Ch.

Man.

46 **ALTOS**
mf dolce e legato

- lu - ia, al - le - lu - ia: And I will sing with the un - der -

Sw.

mp

Ped.

50 (ALTOS) *mp* 4

-stand - - ing al - so: al - le - lu - ia, al - le - lu - - -

54 4 *mf* al - le-

- ia: S. *mf*

And I will sing with the un - der - stand - - ing al - so: al - le-

T. *mf*

B. *mp dolce e legato* *mf*

58 - lu - ia, *cresc.* *f* *allarg.* *a tempo*

- lu - ia, al - le - lu - ia, al - le - lu - - - ia.

cresc. *f*

mf *cresc.* *f* *allarg.* *a tempo* (Sw.)

mf Gt. or Ch.

62

66

I will sing _____ with the spi - - rit, sing

(S.)

(A.)

I will sing _____ with the spi - - rit,

unis.

f

Ch. or Sw.

mf

Sw.

70

al - le - lu - ia, Sing al - le - lu - ia

I will sing _____ with the spi - - rit.

(T.)

(B.)

74

— al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le -

Detailed description: This system contains measures 74 through 77. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "al-le - lu - ia, al - le - lu - ia, al-le - lu - ia, al - le -". The piano accompaniment is in a bass clef with the same key signature, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 74-77. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and moving lines.

78

-lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, —

mp *cresc.* *mf* **rallentando**

mp *cresc.* *mf*

Detailed description: This system contains measures 78 through 81. The vocal line continues with the lyrics "-lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, —". Dynamic markings include *mp*, *cresc.*, and *mf*. The tempo marking **rallentando** is placed above the vocal line. The piano accompaniment mirrors the dynamics and includes a *dim.* marking in the first measure of the system.

dim. *mp* *cresc.* *mf* **rallentando**

Detailed description: This system shows the piano accompaniment for measures 78-81. It includes dynamic markings *dim.*, *mp*, *cresc.*, and *mf*, and the **rallentando** tempo marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with some sustained chords.

82 *dim.* **a tempo, poco meno mosso** (♩ = 108) *mp* *p* 4

al - le - lu - - ia, al - le - lu - ia,

a tempo, poco meno mosso (♩ = 108)

Sw. *mp* Ch. or Sw. *dim.* *p*

Ped. (with 16')

86 **rall.** **Lento** *pp*

al - le - lu - - ia.

rall. **Lento** *dim.* *pp*